**Canterbury High School**

Ottawa-Carleton District School Board

**Visual Art Department**

Semester 1 - 2019 – Course Outline

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| **Course Title: Visual Art, Ceramics** | **Grade Level: 10** |
| **Course Code: AWC 2OX** | **Credit Value: .5** |
| **Prerequisite: AVI 1OK** | **55 hours** |
| **Teacher: Lynn Glover** | [**lynn.glover@ocdsb.ca**](mailto:lynn.glover@ocdsb.ca)  **office 255** |

**Course Overview**

This course enables students to develop their skills in producing and presenting art by introducing them to new ideas, materials, and processes for artistic exploration and experimentation. Students will apply the elements and principles of design when exploring the creative process. Students will use the critical analysis process to reflect on and interpret art within a personal, contemporary, and historical context.

During this Ceramics course specifically, students will learn practical skills such as hand-building, wheel-throwing, surface decoration, firing, and glazing. The study of the history of Ceramics provides a context for the production of a body of work. Students will develop concepts and imagery, explore approaches to building and decoration, and will reflect upon their creative process through daily sketchbook work. Emphasis is place on the safe use of materials, as well as the organization, management, and maintenance of the studio space. Students will document their work using available technology.

**EXPECTATIONS**

**A.** **CREATING AND PRESENTING**

**The creative process**: apply the creative process to create a variety of art works, individually and/or collaboratively;

**The Elements and Principles of Design:** apply elements and principles of design to create art works for the purpose of self-expression and to communicate ideas, information and/or messages;

**Production and Presentation**: produce art works, using a variety of media/materials and traditional and/or emerging technologies, tools and techniques and demonstrate an understanding of a variety of ways of presenting their works and the works of others.

**B.** **REFLECTING, RESPONDING AND ANALYSING**

**The critical analysis process:**

Demonstrate an understanding of the critical analysis process by examining, interpreting, evaluating and reflecting on various art works;

**Art, Society and values;**

Demonstrate an understanding of how art works reflect the society in which they were created, and of how they can affect personal values.

**Connections beyond the classroom:**

Demonstrate an understanding of the types of knowledge and skills developed in visual arts, and identify various opportunities related to visual arts.

**C. FOUNDATION**

**Terminology**: demonstrate an understanding of, and use correct terminology when referring to elements, principles and other components related to visual arts.

**Conventions and Techniques**; demonstrate an understanding of conventions and techniques used in the creation of visual art works.

**Responsible Practices;** demonstrate an understanding of responsible practices related to visual arts.

**Tasks in Ceramics:**

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| **Projects** | **Techniques demonstrated:**  **pinch pot, coil, slab** |
| **1. Zoomorphic Teaset** | Slab/coil/pinch, pulled handles, base, foot, lids, spouts, additive/subtractive decoration, underglazes, glazes. |
| **2. Textile: the Headpiece** | Sewing, embroidery, knitting, multi-media |
| **Summative Task: Sketchbook** | Ongoing detailed planning for each project, along with extra assigned work throughout the semester. |
| **Ceramics Theory**  **and History Overview** | Readings, lectures, and note-taking + visual supports |
| **Exploring and Understanding Ceramics** | vocab/history/theory |

**Evaluation Summary**

**Course Work:**

Course work will account for 70% of the total mark.  Students will be evaluated according to the overall and specific curriculum expectations for this course and all assignments will reflect this practice.  A variety of assessment tasks will be used to evaluate student progress across the achievement chart.

**Summative:**

30% of the final mark in all Visual Arts courses is based on evaluation of the sketchbook.

**Expectations of Students and Classroom Policies:**

**1. Attendance**

You are responsible for attending class each day.  If you are absent, you are responsible for all materials studied in class and catching up on missed work.  If you are going to be absent a parent/guardian must report your absence to the main office.  If you miss a due date or assignment the expectation is that you will submit the assignment when you return to school or via email.  For full detail please read your agenda.

1. **Lates**

You are responsible for arriving to class on time each day prepared to learn.  If not in the class once the bell rings, you are considered late.  Unjustified lates will be addressed according to the school policy outlined in your agenda.

1. **Assignments**

Submission requirements and clear deadlines will be provided for each assignment in advance.  Late assignments will be penalized unless there is a valid reason with accompanying note signed by a parent/guardian.

1. **Electronic Devices and Headphones**

Electronic devices (cell phones, MP3 players, etc.) and headphones are not permitted during instruction, presentations and tests.  You may listen to music during independent work time only.  This privilege will be revoked if a student texts during class or if music is played during instruction, presentations, or tests.

**The student agrees to the following:**

1. Dress for a mess. Wear an apron.
2. If you are late, do not disturb others.
3. Three lates = detention which involves art room cleanup. Location TBD.
4. Food is not permitted in the studios.
5. Use your time wisely.  As soon as you arrive to class, get to work.
6. Always sign and date your work.
7. Everyone is responsible for their own clean up designated by groups. During the last ~10 minutes of class, make sure that all materials are returned to their storage location and that your area is clean. If your area is not clean when you arrive, please let the teacher know.
8. Use your sketchbook for daily sketches and journaling. Include ideas you would like to revisit.
9. Use the recycle bins.
10. Do not handle work that is not yours.
11. Be thoughtful and respect the ideas and work of others. Contribute meaningful and positive feedback.